

CALL FOR ENTRY: MOTHER'S ROOM

Exhibition Description

Mother's Room is an interrogation of space design and its potential to disrupt systems of domination.

Creative professionals from design, social sciences, philosophy, architecture and art are invited to apply. The project will manifest in a body of research, designs for alternative futures, internet art objects and reproducible installations presented on the New Art City exhibition platform.

This project is inspired by architecture -- by a specific room for breastfeeding called the "Mother's Room" at the University where I was lecturing -- and the ways that spaces both reflect and reinforce systemic violence. The project is centered on the idea of space in art as a fielding ground for theoretical discourse. It is also intended to serve as a critique for the way design thinking can either reinforce or disrupt systems of domination.

Though the title includes the word Mother, it is NOT about the gender of the submitter. This is intended to be a wide and inclusive meditation on the idea of space design and its interaction with bodily experience and caregiving.

Eligible Works

- Images (jpg, png, gif, tiff)
- Video (mp4, mov)
- Audio (mp3, wav, m4a, aif)
- 3D (glb, obj, fbx)
- Document (pdf)

How to apply

Email liz.trosper@utdallas.edu. Please include a submission proposal of 500 words or less, contact information and 1-3 supporting images.

About

Liz Trosper is an artist-educator based in Dallas, Texas. She teaches as Assistant Professor of Instruction in the School of Arts, Technology and Emerging Communication at The University of Texas at Dallas. Trosper's research centers on the human desire for touch that is both fueled by technology and denied by it. Her creative work also examines reproduction as a concept and as technical means.